



CALL FOR PAPERS

58th Annual Mountain Interstate Foreign Language Conference
University of North Carolina Wilmington
October 9-11, 2008

ART AND OPPRESSION

We invite papers that explore the connections between art and oppression. Possible areas of investigation may include: art as a response to socio-political, cultural, or religious oppression; differences between art of the oppressed and that of the oppressors; the canon as a form of oppression and its effect on art; art itself as a form of oppression.

****Art is understood broadly to include literature, film, architecture, music, artifacts, etc.****

We seek 15-20 minute papers from all disciplines and all historical periods. While the abstract can be submitted in any language, the final paper has to be presented in English.

Please send abstracts of 250 words and a brief CV to **both** organizers by **March 15, 2008**.
 Electronic submissions only, please.

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